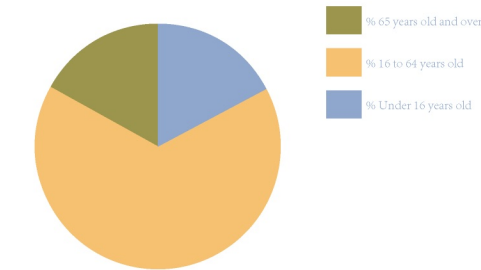
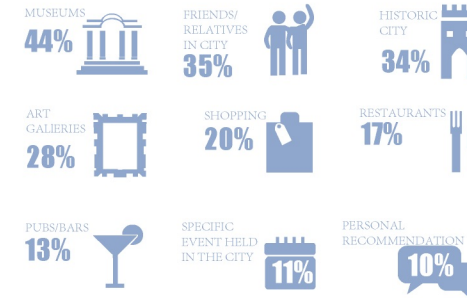
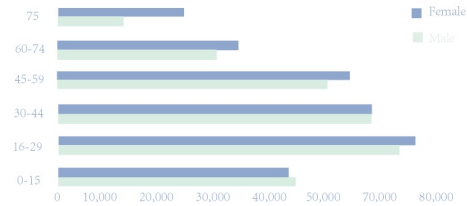




The diagram illustrates the urban structure of Glasgow, centered around the 'CENTRAL AREAS'. It shows concentric circles representing different urban zones: 'CENTRAL AREAS', 'WESTERN AREAS', and 'EASTERN AREAS'. Radial streets connect these zones, including BATH STREET, ARGYLE STREET, CLYDE STREET, and A814. Key locations are marked with circles: GALLERY OF MODERN ART, GEORGE SQUARE, BUCHANAN ST., PEOPLE'S PALACE, GLASGOW CATHEDRAL, ST MUNGO MUSEUM, GLASGOW UNIVERSITY, RIVERSIDE MUSEUM, SEC CENTRE, and BOTANIC GARDEN.

THERE'S NEVER BEEN A MORE  
EXCITING TIME TO BE IN  
GLASGOW WE'RE THE  
PRINCIPAL POWERHOUSE OF  
THE SCOTTISH ECONOMY AND  
ALL OF THIS IS UNDERPINNE  
BY BEING HOME TO A YOUNG,  
DYNAMIC< GROWING,  
WELL-EDUCATE AND SKILLED  
WORKFORCE

[illegible]

The sunken space serves as a tourist shopping underground mall and a cultural and education museum, driving local economic consumption, while also retaining the cultural characteristics of the local tourism industry.

- Subway
- Walking Route
- Train Station
- Cycling Route

The diagram illustrates the process of generating a 3D point cloud from a 2D map and a camera view. On the left, a 2D map shows a road with a dashed line indicating a path. An orange arrow points to a 3D point cloud of the same road, which is a long, narrow, light-colored structure with many small vertical lines representing points. Below the point cloud, a camera view shows a perspective of the road from a low angle, with a dashed line indicating the path. The word "routes" is written in orange text below the 2D map.

## PROJECT DESIGN ROAD SYSTEM



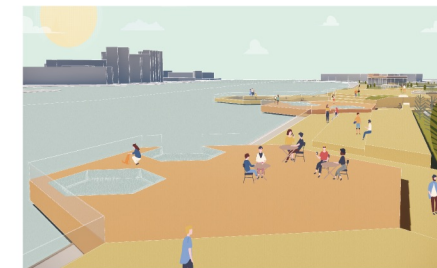
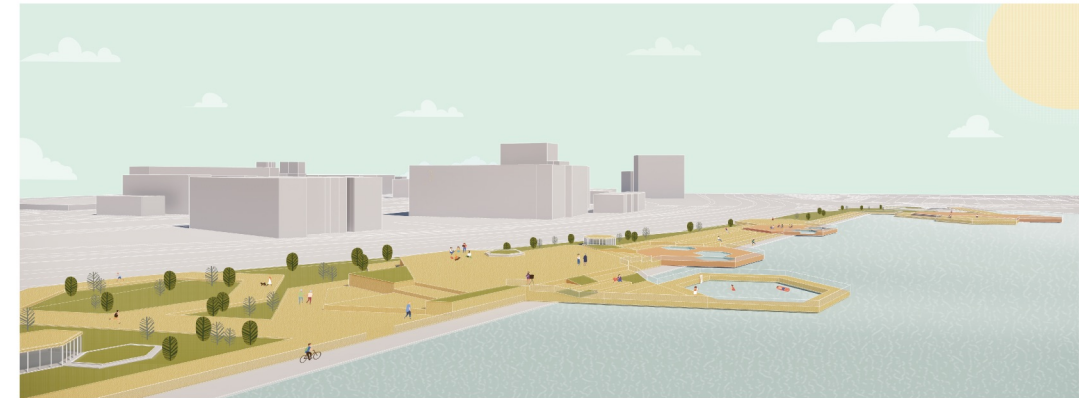
## PROJECT DESIGN EFFECT DRAWING



**SITE 1**



An architectural rendering of a proposed new building for the University of the Pacific. The building features a prominent, multi-level design with a large, flat yellow roof. A wide, yellow staircase leads up to the entrance. The building is surrounded by greenery, including trees and shrubs. In the foreground, there is a body of water with two swans. The sky is blue with a large yellow sun and some clouds. The overall style is modern and illustrative.



### SITE 3

